



ST. JOHN BOSCO RC PRIMARY SCHOOL

Long Term Plan		Reading				Year Group:	2
	Autumn Term		Spring Term		Summer Term		
	1st Half	2nd Half	1st Half	2nd Half	1st Half	2nd Half	
<b>Fiction</b>	<ul style="list-style-type: none"> <li>Work out, predict and check the meaning of unfamiliar words</li> <li>Identify and discuss characters</li> <li>Describe characters in greater detail; appearance, personality</li> </ul>	<ul style="list-style-type: none"> <li>Compare and contrast stories with a variety of settings</li> <li>Be aware of story structures and the way stories are built up and concluded</li> <li>Re-enact or re-tell familiar stories to others in the correct sequence</li> </ul>	<ul style="list-style-type: none"> <li>Discuss reasons for, or the cause of, incidents in stories</li> <li>Compare beginning and endings to different stories</li> </ul>	<ul style="list-style-type: none"> <li>Retell stories – sequence main points in order and pick out significant incidents.</li> <li>Understand time and sequential relationships in stories – what happened, to whom, when?</li> <li>Identify reasons for events in stories linked to plot</li> </ul>	<ul style="list-style-type: none"> <li>Make predictions for incidents or endings while reading</li> <li>Compare books with same author: setting, characters, themes.</li> <li>Make connections between books</li> <li>Compare books by different authors with similar themes or characters – giving reasons</li> </ul>	<ul style="list-style-type: none"> <li>Identify typical themes: trials and forfeit, good over evil, weak over strong, wise over foolish</li> </ul>	
<b>Non-Fiction</b>	<ul style="list-style-type: none"> <li>Children will be able to explore differences and similarities between fiction and non-fiction texts</li> </ul>	<ul style="list-style-type: none"> <li>Explore how the main features of non-fiction texts are used</li> <li>Pose questions for research and read non-fiction to find answers</li> </ul>	<ul style="list-style-type: none"> <li>Use contents and index pages to navigate a text</li> <li>Scan to find specific sections (sub-headings, key words/phrases)</li> <li>Identify how instructions are organised – lists, numbers, diagrams, bullet points, arrows etc</li> </ul>	<ul style="list-style-type: none"> <li>Understand how to read non-fiction texts – no need to read in order</li> <li>Learn about cause and effect non-fiction – the features and language associated with it</li> </ul>	<ul style="list-style-type: none"> <li>Skim read title, contents, illustrations, chapter headings, sub-headings to make a prediction of content</li> <li>Know that glossaries give definitions and explanations</li> <li>Understand definitions</li> <li>Explore definitions in dictionaries</li> </ul>	<ul style="list-style-type: none"> <li>Use alphabetically ordered texts to retrieve information</li> <li>To evaluate the usefulness of a text for its purpose</li> </ul>	
<b>Poetry</b>	<ul style="list-style-type: none"> <li>Identify descriptive language, e.g. adjectives</li> <li>Comment on which words have the most effect and explain why</li> <li>Explore riddles: What am I?</li> </ul>	<ul style="list-style-type: none"> <li>Identify and discuss favourite poems and poets, using appropriate terms (poet, verse, rhyme etc.) and referring to the language of poems</li> <li>Identify and describe the effect of alliteration</li> <li>Perform individually (and/or group) Speak clearly and audibly</li> </ul>	<ul style="list-style-type: none"> <li>Explore haikus-structure, origin and mood</li> <li>Performance – and sounds to add meaning to the poem</li> <li>Identify and discuss simple structures/patterns in poems</li> </ul>	<ul style="list-style-type: none"> <li>Explore free verse poetry</li> <li>Compare to structured poems (and contrast) Note the impact</li> <li>Explore adventurous word choices and explain the effect of it</li> </ul>	<ul style="list-style-type: none"> <li>Listen and read, discuss views about classic poetry</li> <li>Act out poems using voices and intonations</li> </ul>	<ul style="list-style-type: none"> <li>Discuss meaning of words or phrases that create humour</li> <li>Sound effects, e.g. nonsense, tongue twister riddles etc</li> <li>Classify poems to make a class anthology</li> </ul>	