



ST. JOHN BOSCO RC PRIMARY SCHOOL

Long Term Plan		Reading				Year Group:	5
	Autumn Term		Spring Term		Summer Term		
	1st Half	2nd Half	1st Half	2nd Half	1st Half	2nd Half	
Fiction	<ul style="list-style-type: none"> Show understanding of narrative structure: Chapters in a book Flashbacks Passing of time Explore and identify language the writer has chosen for impact and evaluate its impact on reader 	<ul style="list-style-type: none"> Identify key features of text: <ul style="list-style-type: none"> <i>Characters</i> <i>Structure</i> Identify and discuss writers technique such as: <ul style="list-style-type: none"> Repetition Recap Alliteration Onomatopoeia to describe effects 	<ul style="list-style-type: none"> Explore the effect of figurative language Analyse how paragraphs support the structure in writing Identify how they show shifts of time Changes to a a character 	<ul style="list-style-type: none"> Be able to give a response to a text, identifying how and why a text impacts on the reader Identify writer techniques Analyse the success of texts where suspense is built, emotions provoked 	<ul style="list-style-type: none"> Articulate how characters are presented: <ul style="list-style-type: none"> <i>Through dialogue</i> <i>Action/description</i> How does the audience respond to them? <ul style="list-style-type: none"> <i>Sympathy</i> <i>Love</i> Can the children explain their relationships with other characters 	<ul style="list-style-type: none"> Can children identify the narrator/author? Can children investigate narrative viewpoint using minor characters 	
Non-Fiction	<ul style="list-style-type: none"> Read and make notes of key words, key ideas Identify techniques, sentence structure and language used to present information 	<ul style="list-style-type: none"> Locate information correctly and effectively by using: <ul style="list-style-type: none"> Contents pages Skimming/scanning skills Text marking To secure skills of skimming, scanning and effective reading so research and retrieval is fast and effective 	<ul style="list-style-type: none"> Evaluate how some texts treat the same information Read a variety of letters: <ul style="list-style-type: none"> <i>Complaint</i> <i>Persuasion</i> <i>Inform</i> Note how they match their purpose 	<ul style="list-style-type: none"> Critically evaluate the success of non-fiction reviews, reports and leaflets explaining why they are effective/not effective Evaluate procedural texts in terms of purpose, organisation, layout and impact 	<ul style="list-style-type: none"> Read, compare and evaluate arguments, discussion texts Explain how argument texts, discussion texts are organised 	<ul style="list-style-type: none"> Read, retrieve and present own information collected Read and comment on a range of explanation texts noting on stylistic features: <ul style="list-style-type: none"> <i>Complex sentences</i> <i>Passive voice</i> <i>Technical vocabulary</i> <i>Words/phrases to support sequence</i> Connectives; ‘while, during, after’ 	
Poetry	<ul style="list-style-type: none"> Read a number of significant poems. Identify style, content Explore iambic pentameter noting how different lines are constructed 	<ul style="list-style-type: none"> Explore a poets viewpoint, discuss poets views: <ul style="list-style-type: none"> <i>Observation</i> <i>Memory</i> <i>Imagination</i> Analyse and compare poetic style and themes and significant poems Discuss shade of meaning <ul style="list-style-type: none"> <i>Rhymes (full and half)</i> <i>Internal rhymes</i> <i>Sound patterns</i> 	<ul style="list-style-type: none"> Recognise themes in poems such as: <ul style="list-style-type: none"> <i>Love</i> <i>Loss</i> <i>Heroism</i> Explore metaphors and personification 	<ul style="list-style-type: none"> Explore emotive poems Explore word choices used to provoke emotions Comment critically on overall impact of poem 	<ul style="list-style-type: none"> Identify language of poem Explain the use of unusual/surprising language choices and effects Prepare poems to read out loud and perform 	<ul style="list-style-type: none"> Discuss figurative language considering impact on the reader Discuss how poems are linked together by themes, format and repetition 	