

ST. JOHN BOSCO RC PRIMARY SCHOOL

	Long Term Plan		Writing			Year 3 Group:
	Autumn Term		Spring Term		Summer Term	
	1st Half	2 nd Half	1st Half	2 nd Half	1st Half	2 nd Half
Fiction	• To write a story in four parts in the 1 st person with a definite ending	• To plan and write a write a story in 3 rd person organised into paragraphs, following a chronological order including dialogue	 To write their own story varying the narration/voice To create a specific event in the story and sustain audience interest 	• To write a 5 part story with a strong dilemma using writing conventions to show relationship between 2 characters	• To write a story in role based as the character	• To Write a story where dialogue is the driver to move the action on
GDS	Change story into a 3 rd person story	 Edit how the story is organised adding conjunctions, adverbs and prepositional phrases 	• Include dialogue effectively to set the scene and present characters	 Edit one section of the story. Use words and phrases to capture the reader's interest and imagination. To edit thoughts and feelings in story to add impact 	• Show evidence of changing the narrative voice, able to write from two perspectives	• Revise, edit the dialogue to provide a strong character
Non-Fiction	 Recount Text To write a recount in a chronological order, expressing time and place and cause including conjunctions, adverbs, prepositions 	 Explanation To write a series of extended sentences organised to explain a process, following relevant items adding appropriate detail 	 Non-chronological report Write an information report with a clear audience requiring impersonal tone and choice of language to support formal writing 	 Non-chronological report To write a non- chronological report about a subject researched: <i>Leaflet</i> <i>Report</i> 	 Instructions To write instructions with a clear audience ensuring they can be easily followed by the intended audience 	 Persuasion To write a letter to persuade the reader linking the points together. To select vocabulary appropriate to the reader
GDS	• Write same event in a different form - story	 Provide an explanation to a clear audience adding appropriate diagrams/flow charts to support explanation for the audience 	• Show that they can change structure of report	 Explore and include the shifts between past and present within the report Change form, style for audience 	 Show an awareness of organisational devices and show they can transform the instructions 	• To change the viewpoint of the author, selecting appropriate vocabulary
Poetry						