ST. JOHN BOSCO RC PRIMARY SCHOOL

Long Term Plan		Writing		Year Group:	5

	Autumn Term		Spring Term		Summer Term	
	1st Half	**2nd Half**	**1st Half**	**2nd Half**	**1st Half**	**2nd Half**
Fiction	▪ To write a 5 part story including language to evoke mood, atmosphere ▪ To include characterisation in the story	▪ To plan and write a story showing an awareness of audience ▪ To use writers' techniques such as: ❖ Recap ❖ Repetition ❖ Humour ❖ Suspense	▪ To write in the style of an author: ❖ To use paragraphs to organise ideas ❖ To show extended ways to link paragraphs ❖ To use adverbs and adverbial phrases	▪ To explore a narrative viewpoint ▪ To re-tell a story from the point of view of a different character	▪ To plan and write a story with a flashback in it ▪ To include a different level of formality	▪ To plan and write a story with a clear narrative voice ▪ To add speech to move the action forward ▪ To add character detail to evoke responses from the reader
GDS	▪ To show they can change atmosphere in a story	▪ To show they can change focus within the story ▪ To demonstrate language choice changes	▪ To adapt the story for different audiences	▪ Develop the story to show a range of narrators	▪ To develop the story in a non-linear way to add atmosphere	▪ Add another narrator – demonstrate a change in formality
Non-Fiction	*Recount Text* ▪ To write a recount text with a specific aim and focus to enable children to create the correct level of formality	*Non-chronological report* ▪ To plan, write and edit a non-chronological report ▪ To ensure it suitably matches its intended audience	*Persuasion* ▪ To write a variety of persuasive texts suited to different audiences: ❖ *Formal writing* ❖ *Informal writing* on same issue	*Procedural Text* ▪ To write a sequenced linear procedural text including: ❖ Organisational devices ❖ Vocabulary for clarity	*Discussion Text* ▪ Plan, write and edit a discussion text ▪ Present two sides of the argument ▪ Use technical vocabulary to support the viewpoint of the discussion	*Explanation Text* ▪ Plan, compose, write and edit an explanation text
GDS	▪ To write same recount to 3 different audiences	▪ To add another genre within the text, i.e. instructions/explanations embedded in text	▪ Show evidence of ability to change form and write explanation into an informal style	▪ Show an ability to change to non-linear piece, developing a range of formality	▪ Add another text type within the discussion text	▪ To provide a mixture of styles to attract multiple audiences
Poetry	▪ To write poems using iambic pantameter	▪ To recreate a poem in the style of significant poets	▪ To explore poems with themes such as love, heroism, loss	*Suspense poems* ▪ Explore poems that provoke emotion	*Nonsense Poems* ▪ Explore the use of unusual surprising language choice and effects	▪ Link to topic