ST. JOHN BOSCO RC PRIMARY SCHOOL

Long Term Plan		Writing		Year Group:	6

	Autumn Term		Spring Term		Summer Term	
	1st Half	**2nd Half**	**1st Half**	**2nd Half**	**1st Half**	**2nd Half**
Fiction	▪ Be able to change a play into a narrative ▪ Develop the dialogue into characterisation to move the action/story forward	▪ To write a story with distinct atmosphere: ❖ *Suspense* ❖ *Humour*	▪ To write a non-linear story ▪ To arrange a paragraph using a range of well-developed devices used to direct the narrative through time	▪ Plan, write and edit a story with two narrators telling the story from two different perspectives	▪ Plan, write and edit and extended narrative including chapters ▪ Include description, figurative language to create atmosphere	▪ Plan, write and edit a range of parodies which manipulate the characters
GDS	▪ Show control of vocabulary choices to support characterisation	▪ Independently change the genre of the story with well chosen vocabulary and sentence structure	▪ Independently use a non-linear structure to organise level of formality and passage of time	▪ Independently change the level of formality between the two narrators so that there is a contrast	▪ Show shifts of formality ▪ Ability to move action on	▪ Independently write their own story based on their own ideas
Non-Fiction	*Recount Text* ▪ Write a recount with a clear audience ensuring style and formality are appropriate	*Non-chronological report* ▪ Write a non-chronological report with specific intended audience ▪ Use appropriate vocabulary ▪ Use appropriate grammatical features ▪ Match to the intended audience	*Persuasion* ▪ Write a persuasive argument: ❖ *Use persuasive language* ❖ *Use techniques chosen to persuade the reader* ❖ *Include logically expanded points to support view*	*Discussion* ▪ Write a discussion text with a specific audience ❖ Magazine article ❖ Documentary ▪ Include subjunctive to establish formality/mood and develop an authoritative voice	*Explanation Text* ▪ Write an explanation using a range of organisational devices to structure text and guide audience	▪ Choose a range of non-fictional genres to present information how they see fit
GDS	▪ Change level of formality/ write: ❖ *recount* ❖ *formal news report*	▪ Include managed shifts of formality	▪ Independently adapt argument for different audiences and showing different levels of formality	▪ Combine a discussion text with another text type showing control of various formalities required	▪ Combine an explanation text with another text type	▪
Poetry	▪	▪	▪	▪	▪	▪