



ST. JOHN BOSCO RC PRIMARY SCHOOL

Reading KPI's Year Group: 4

	Autumn Term		Spring Term		Summer Term	
	1st Half	2nd Half	1st Half	2nd Half	1st Half	2nd Half
Fiction	<ul style="list-style-type: none"> Use knowledge of a range of root words, prefixes and suffixes to identify the meaning of unfamiliar words Discuss the meaning of new or unusual words in context Identify how rich and powerful language is used in the model text Explore and discuss how sentence structure and different sentence types create different effects on the reader 	<ul style="list-style-type: none"> Explore how character descriptions are designed to provoke a response to the character 	<ul style="list-style-type: none"> Use knowledge of root words, prefixes and suffixes to understand new words Use their understanding of unusual spelling-sound correspondences to choose the most appropriate pronunciation of a word Explain the meaning of words in more than one context Comment on how writers use conventions to engage the reader Identify techniques writers use to create mood and atmosphere Draw inferences from independent reading using the text to justify responses Predict what might happen from both details stated and those implied 	<ul style="list-style-type: none"> Use knowledge of root words, prefixes and suffixes to understand new words Use their understanding of unusual spelling-sound correspondences to choose the most appropriate pronunciation of a word Explain the meaning of words in more than one context Comment on how writers use conventions to engage the reader Draw inferences from independent reading using the text to justify responses Predict what might happen from both details stated and those implied 	<ul style="list-style-type: none"> Decode most new words outside known vocabulary, making a good attempt at the word's pronunciation Independently identify and discuss many themes and conventions Explain how the same word can have different meanings in different contexts, identifying a word and give alternative meaning for it Explain about how writers use different techniques to engage the reader Identify how features, structure and presentation contribute to meaning in fiction and non-fiction Understand and explain the difference between what is written and what is implied in a text 	<ul style="list-style-type: none"> Decode most new words outside known vocabulary, making a good attempt at the word's pronunciation Independently identify and discuss many themes and conventions Explain how the same word can have different meanings in different contexts, identifying a word and give alternative meaning for it Infer characters' feelings, thoughts and motives from their actions, justifying inferences with evidence Identify when a writer has used "show not tell techniques" and begin to explain how this impacts on the reader



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GDS	<ul style="list-style-type: none"> Explain how descriptive techniques provoke responses 	<ul style="list-style-type: none"> Discuss how shades of meaning can affect understanding Explore the origins of words within texts read Demonstrate understanding of figurative language Discuss and explain how language and vocabulary choices change when there is a change to the audience or form of the writing 	<ul style="list-style-type: none"> Confidently and independently draw inferences from the text and justify opinions with evidence from the text Explain figurative language making links to other words and phrases Identify and explain different cohesive and organisational devices in fiction and non-fiction Identify how writers shift between past and present tense and the purpose of this Explain how vocabulary choices can impact on the mood, atmosphere and style of writing 	<ul style="list-style-type: none"> Confidently and independently draw inferences from the text and justify opinions with evidence from the text Explain figurative language making links to other words and phrases Identify and explain different cohesive and organisational devices in fiction and non-fiction Identify how writers shift between past and present tense and the purpose of this Explain how vocabulary choices can impact on the mood, atmosphere and style of writing 	<ul style="list-style-type: none"> Reason about words, explaining meaning in multiple contexts with reference to shades of meaning Identify words and phrases with similar meaning reasoning about the effectiveness Explain and reason about how writers use a range of literary techniques to create specific effects on the reader with reference to vocabulary and grammar Reason about the use of figurative language, the purpose of it and the effect it has on the reader Identify and discuss the narrative voice when there is more than one Explain the wider features of different genres and explain their purpose 	
Non-Fiction	<ul style="list-style-type: none"> 	<ul style="list-style-type: none"> Use skimming to identify main ideas and topic sentences within paragraphs, highlighting key information Scan a text to identify words or phrases that capture their interest and imagination, begin to explain why 	<ul style="list-style-type: none"> Explain the meaning of words in more than one context Use skimming to identify main ideas within a paragraph and being to summarise Use scanning to locate key information efficiently, for a purpose Identify techniques and vocabulary choices to create an impersonal style to writing 	<ul style="list-style-type: none"> Explain the meaning of words in more than one context Use skimming to identify main ideas within a paragraph and being to summarise Use scanning to locate key information efficiently, for a purpose Identify techniques and vocabulary choices to create an impersonal style to writing 	<ul style="list-style-type: none"> Identify how features, structure and presentation contribute to meaning in fiction and non-fiction Scan a text to identify language used for comparison and contrast 	<ul style="list-style-type: none"> Use skimming and scanning to identify main ideas from more than one paragraph and summarise the context of these Identify how features, structure and presentation contribute to meaning in fiction and non-fiction Scan a text to identify language used for comparison and contrast
			<ul style="list-style-type: none"> Identify and explain different cohesive and organisational devices in fiction and non-fiction Explain how vocabulary choices can impact on the mood, atmosphere and style of writing 	<ul style="list-style-type: none"> Identify and explain different cohesive and organisational devices in fiction and non-fiction Explain how vocabulary choices can impact on the mood, atmosphere and style of writing 		