

## ST. JOHN BOSCO RC PRIMARY SCHOOL

Reading KPI's     Year Group:     5									
	Aut	tumn Term	Spring Term		Summer Term				
	1st Half	2nd Half	1st Half	2 <sup>nd</sup> Half	1st Half	2 <sup>nd</sup> Half			
Fiction	<ul> <li>Scan a text to identify a word or phrase from reading and give alternative meaning for it</li> <li>Identify language, including figurative language the writer has chosen for impact and discuss and evaluate the impact on the reader</li> <li>Provide reasons for views about texts read</li> </ul>	<ul> <li>Make comparisons between books, making links between themes, events and characters</li> <li>Scan a text to identify a word or phrase from reading and give alternative meaning for it</li> <li>Identify language, including figurative language the writer has chosen for impact and discuss and evaluate the impact on the reader</li> <li>Provide reasons for views about texts read</li> <li>Deduce characters' thoughts, feelings and motives for their actions</li> <li>Identify and discuss writer technique such as repetition, recap, alliteration, onomatopoeia to create a specific effect such as humour and suspense</li> </ul>	<ul> <li>Read aloud and understar words met, applying grow morphology and etymolog of texts</li> <li>Make comparisons within comparing characters, cor of authors and of fictiona</li> <li>Draw inferences from ind explain thinking, returning opinions when prompted</li> <li>Provide explanations for read</li> <li>Identify features that dem with reference to vocabul structure, themes and con</li> <li>Explore and discuss narra reference to the text</li> </ul>	ing knowledge of gy across a wide range and between books, asidering viewpoints l characters lependent reading and g to text to support views held about texts onstrate author style ary, sentence ventions	<ul> <li>Use knowledge of morphology and etymology to approach new words confidently, finding meaning and pronouncing accurately</li> <li>Explain how words and phrases can have different meaning in multiple contexts and the impact of this</li> <li>Draw inferences from reading and explain thinking, returning to the text to support opinions</li> <li>Use skimming and scanning to identify language and grammar features the writer had used to create specific effects and discuss the impact on the reader</li> <li>Identify distinctive language, structural and presentational features and demonstrate understanding of how these help the reader draw meaning from the text</li> <li>Justify opinions about texts with confidence</li> <li>Deduce characters" feelings, thoughts and motives for actions, and can explain the deduction process</li> </ul>	<ul> <li>Use knowledge of morphology and etymology to approach new words confidently, finding meaning and pronouncing accurately</li> <li>Explain how words and phrases can have different meaning in multiple contexts and the impact of this</li> <li>Draw inferences from reading and explain thinking, returning to the text to support opinions</li> <li>Use skimming and scanning to identify language and grammar features the writer had used to create specific effects and discuss the impact on the reader</li> <li>Identify distinctive language, structural and presentational features and demonstrate understanding of how these help the reader draw meaning from the text</li> <li>Justify opinions about texts with confidence</li> <li>Identify techniques used to shift formality and evaluate the effectiveness and purpose</li> </ul>			



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	1st Half	2 <sup>nd</sup> Half	1st Half	2 <sup>nd</sup> Half	1st Half 2 <sup>nd</sup> Half	
GDS	<ul> <li>Evaluate how the writer has carefully considered the audience</li> <li>Explain the purpose of mixed-genre writing, explaining the techniques that show shifts in formality</li> <li>Describe and explain how the features of a specific form support the purpose and acknowledgement of the audience</li> </ul>		•	<ul> <li>Explain and reason about how writers use language and literary devices for comic or dramatic effect</li> <li>Explain the features that demonstrate author style with reference to vocabulary, sentence structure, themes and conventions</li> <li>Explain narrative viewpoint where there is more than one narrator or non-linear structure to the text</li> </ul>	<ul> <li>Confidently and consistently make comparisons within and between books discussing themes and conventions</li> <li>Confidently and independently draw inferences from texts and justify opinions with evidence from different parts of the text</li> <li>Recognise and explain nuances in vocabulary choices</li> <li>Identify techniques to show shifts in time and evaluate the use of vocabulary in grammar to demonstrate the shifts</li> </ul>	
Non- Fiction	•	Identify techniques, sentence structure and language techniques that supports precise and concise presentation of information in report writing	<ul> <li>Scan a text, identifying themes and conventions</li> <li>Explain the meaning of words and phrases in different contexts</li> <li>Draw inferences from independent reading and explain thinking, returning to text to support opinions when prompted</li> <li>Provide explanations for views held about texts read</li> <li>Discuss vocabulary specifically chosen for clarity</li> </ul>	<ul> <li>Explain the meaning of words in more than one context</li> <li>Use skimming to identify main ideas within a paragraph and being to summarise</li> <li>Use scanning to locate key information efficiently, for a purpose</li> <li>Identify techniques and vocabulary choices to create an impersonal style to writing</li> <li>Draw inferences from independent reading and explain thinking, returning to text to support opinions when prompted</li> <li>Provide explanations for views held about texts read</li> <li>Identify the purpose of the presentational and organisational devices in a text</li> <li>Discuss vocabulary specifically chosen for clarity</li> </ul>	<ul> <li>Identify and discuss the effectiveness of words, phrases and sentence structure used for impersonal writing that is concise and clear</li> <li>Identify viewpoint in discussion texts and gather techniques for demonstrating the viewpoint</li> </ul>	
	<ul> <li>Explain similarities and differences between texts linked to themes and conventions</li> <li>Explain the meaning of words in different contexts</li> <li>Evaluate and reason about how language is used to evoke mood and atmosphere</li> </ul>		• Evaluate the effectiveness of different organisational and presentational devices	Evaluate the effectiveness of different organisational and presentational devices	<ul> <li>Identify and describe techniques for showing shifts in formality. Evaluate the effectiveness of the techniques</li> <li>Identify and discuss how a writer has appealed to more than one audience within one text</li> </ul>	