



Curriculum Intent, Implementation, Impact



Art & Design

What is our intent?

'Art is my favourite subject'. I especially love drawing castles because I have learnt lots about them in history.'

Harry Y2

At St John Bosco we recognise art and design as 'one of the highest forms of human creativity' (National Curriculum, 2014). We celebrate creativity and value art and design as a means for children to express their individuality, ideas and emotions.

'I didn't think I could do art until I discovered oil pastels. I was so proud to take my work home for my parents.'

Y6

We believe that a high quality art and design curriculum should inspire, motivate and challenge all pupils. Taking this into consideration the aims of our art and design curriculum, in line with the National Curriculum, are to ensure that all pupils:

- produce creative work, exploring their own ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design a range of materials
- learn about great artists, architects and designers in history



'Art makes me happy. It is something that I enjoy and I can do well in. I also enjoy looking at different artists to get some ideas.'

Y5



How will we implement it?

All year groups (from Y1 to Y6) use the new National Curriculum as the basis for their curriculum planning in art and design. Skills in the Foundation Stage are planned through the objectives within the EYFS.

Class teachers plan for Art and Design lessons as part of their medium term and short term planning. The medium term plan lists the specific skills and activities that are to be taught throughout the term. Short term plans list the specific learning objectives for each lesson and details how the lessons are to be taught.

Art and Design work is linked to creative curriculum topics. This helps children to express feelings and emotions in art, as well as show their knowledge and understanding in history, geography and science.

As a school we use a variety of teaching and learning styles in art and design lessons. We ensure that the act of investigating and making something includes exploring and developing ideas, and evaluating and developing work.

All pupils experience a variety of materials and processes in two and three dimensions, including drawing, painting and at least one other media each term (e.g. collage, print making, digital media, textiles, sculpture).

In the Foundation Stage we aim to provide a rich environment in which we encourage and value creativity. Through group work and continuous provision, children explore a wide range of activities using their senses and a broad range of materials and tools.

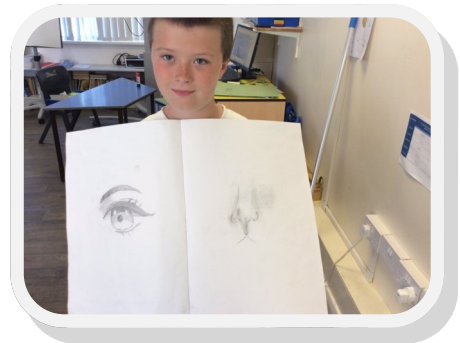
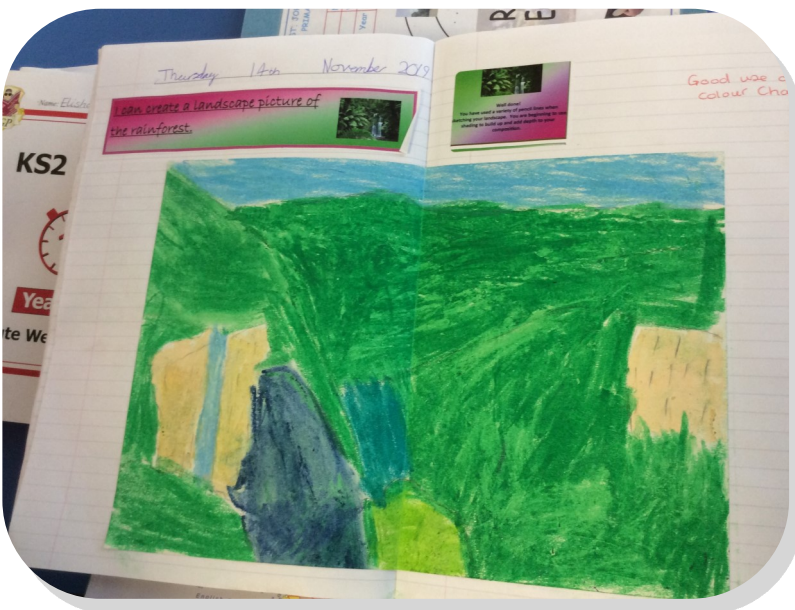
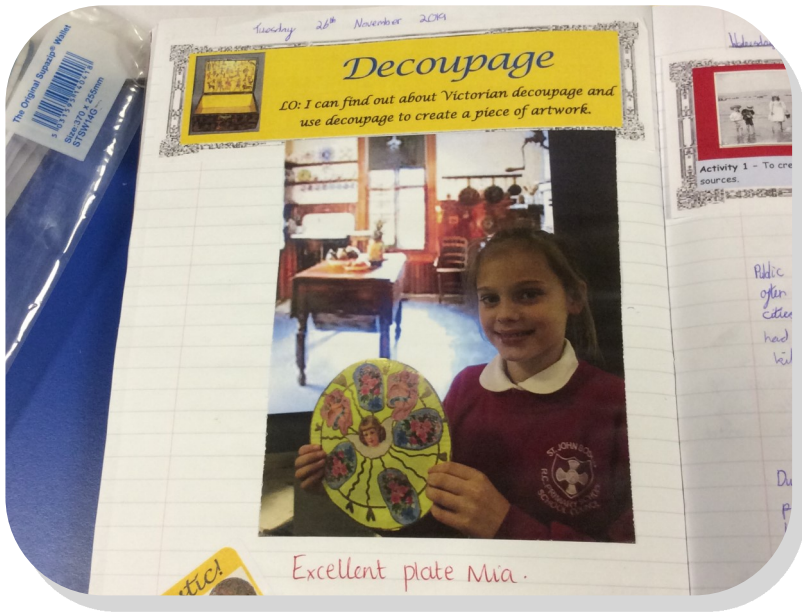
The three main starting points for work are first-hand observation, experience (memory) and imagination. Pupils are encouraged to evaluate and talk about their own work during and after they have made it.

From Year 1 upwards sketchbooks are used to record, collect and explore art ideas and images using various tools, materials and media.

Art and design is celebrated through classroom displays and an online gallery. The gallery and displays are regularly updated and reflect the work of the pupils throughout the year.

Teaching in art and design at St John Bosco reflects the understanding that all children will develop their ability to make images and to learn and apply skills at different rates. Class teachers are mostly responsible for teaching art and design, however there will be opportunities for professional artists to be involved in the teaching. We take every opportunity to develop links with outside agencies and experts in order to enrich our Art and Design provision. Children also have the opportunity to participate in after school art club and whole school extra curricular art project throughout the year.

Formative assessment is used to guide the progress of individual pupils in Art and Design.. Children's progress in Art and Design is reported to parents through the pupil annual report.



What's the Impact so far?

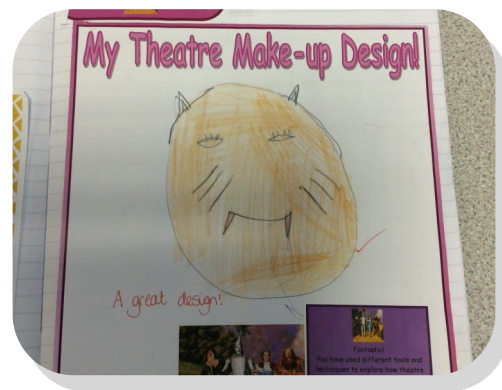
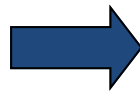
At St John Bosco we expect that our Art and Design curriculum and teaching inspires pupils to confidently express themselves. Pupils will become imaginative and inventive learners who will use their embedded art and design skills to produce creative and considered pieces of art and design. To measure the impact of our curriculum:

Class teachers should keep records of work carried out by pupils and use formative assessment to inform future lessons ensuring all children are supported and challenged.

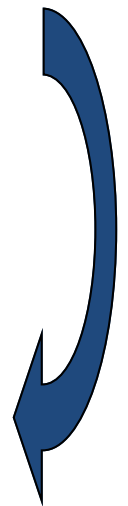
The subject leader will also carry out a scrutiny of all staffs planning on a regular basis to ensure adequate coverage of the National Curriculum across each Key Stage.



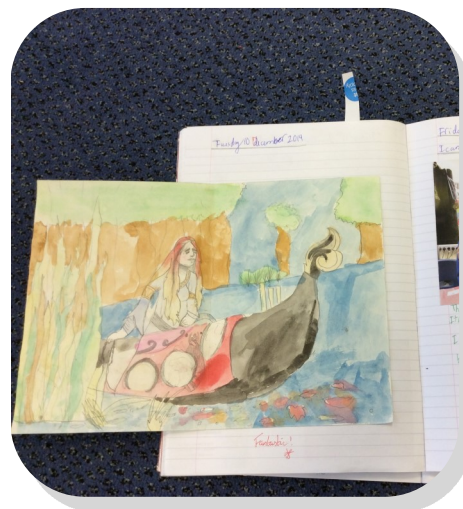
Year 1



Year 4



Year 6



Year 5