



**ST. JOHN BOSCO CATHOLIC
PRIMARY SCHOOL**
Art and Design



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	<p>Art</p> <p>Throughout their time in EYFS through Expressive Arts and Design children will explore different materials and develop their ideas about how to use them. They will decide which materials to use to express their ideas by joining different materials in a variety of ways and exploring different textures. Children will be given opportunities to create closed shapes with continuous lines, and begin to use these shapes to represent objects. They will begin to draw with increasing complexity and detail, such as representing a face with a circle and various features and they will use drawing to represent ideas like movement or loud noises. Children will learn how to represent different emotions in their drawings and paintings, like happiness, sadness, fear, etc. They will explore colour and colour mixing. They will be exposed to different art and artists throughout the Foundation Stage and will be encouraged to respond imaginatively to artists (such as Eric Carle, Van Gogh, Matisse), art works and objects as well as share their own creations with others.</p> <p>Through Physical Development children will choose the right resources to carry out their own plan. They will use a range of one-handed tools and equipment, for example, making snips in paper with scissors. Children will use a comfortable grip with good control when holding pens and pencils.</p> <p>By the end of Reception children at the expected level of development will:</p> <ul style="list-style-type: none"> • Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form, and function; • Share their creations, explaining the process they have used <p>(ELG- Creating with Materials)</p> <p>DT</p> <p>Throughout their time in EYFS through Expressive Arts and Design children will explore different materials and develop their ideas about how to use them. They will decide which materials to use to express their ideas by joining different materials in a variety of ways and exploring different textures. Through Physical Development children will choose the right resources to carry out their own plan. They will use a range of one-handed tools and equipment, for example, making snips in paper with scissors. Children will be introduced to Cooking & Nutrition by preparing and tasting a range of fruits and foods from around the world. Design skills will be developed through junk modelling in continuous provision.</p> <p>By the end of Reception children at the expected level of development will:</p> <ul style="list-style-type: none"> • Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form, and function; • Share their creations, explaining the process they have used <p>(ELG- Creating with Materials)</p>					
Year 1	<p>Observation and Drawing Skills</p> <p>Pupils will develop their drawing skills by using a range of materials and techniques. The focus will be upon improving their pencil control, grip, fine motor skills, and their ability to apply a range of expressive marks. Pupils will learn about the work of a range of artists, describing the differences and</p>	<p>Moving Pictures (Card)</p> <p>Pupils will deconstruct and explore different types of card mechanisms. They will model a mechanism successfully and then look to incorporate this into their own design which can be linked to a variety of topics or celebrations. Selecting tools to manufacture with focus on accuracy and functional properties of materials.</p>	<p>Fruit Smoothies</p> <p>Pupils will build on their knowledge of fruit from EYFS in D&T and their knowledge of the world in geography by the seasonality of fruits in the UK and make choices after tasting some fruits and seasoning. They learn to conduct some simple market research and make a packaging based on brand influencers.</p>	<p>Painting</p> <p>Pupils will develop their painting skills by exploring use of colour. Through the scheme of learning they will develop the skills of colour mixing and extend their knowledge and understanding of colour theory. They will develop techniques and paintbrush skills and paint application.</p>		<p>Digital Art</p> <p>Alexander Calder – primary colours digital art. Shapes and form.</p> <p>Primary Shapes</p> <p>- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <p>- to develop a wide range of art and design techniques in</p>

	similarities between different practices and disciplines, making links to their own work					using colour, pattern, texture, line, shape, form and space.
Year 2	<p>Drawing 2D and 3D Pupils will develop their drawing skills by focusing on the use tone. They will explore using tonal shading to convert 2D objects into 3D objects (e.g. <i>circle into sphere</i>) Pupils will develop pencil control by practising drawing techniques and they will refine their drawing skills through manipulation of line. They will consider composition - looking at the positioning of objects within artwork. They will also consider the orientation and discuss the difference between landscape and portrait. Throughout the unit, pupils will develop a range of Art and Design techniques by also looking at visual elements of shape, line and colour. They will look at a range of artists who will inspire their work, (Suggested artists-Paul Cezanne, Audrey Flack, Dutch Golden Age still life artists).</p>	<p>Patchwork Pupils will research the origins of patchwork and the cultural aspects surrounding them. They will build upon their cutting skills using fabrics. Learning how to join fabrics using a stitching technique. Designs will be discussed and pupils work will be brought together for a collaborative end product, which will show a coded message if successful.</p>	<p>African Masks Pupils will use a range of materials creatively to design and make an African mask. They will use the medium of sculpture to develop and share their ideas, experiences and imagination. Throughout the unit, they will develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space and will learn about the work of a range of artists and sculptors, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>	<p>Sandwiches Pupils will explore a wide range of sandwich breads and sandwich fillings. They will use their senses to talk about colour, texture, taste and smell. They will make choices and decisions about their design after tasting different types of bread and fillings. Children will develop fine motor skills through learning how to prepare their breads and fillings. They will make mathematical links through discussing shape and pattern of sandwiches produced.</p>		<p>Digital Art Abstract Look at abstract art. Discuss features and how created. Use computer programme to create straight lines, curved lines and fill with colour. Develop skills of creating abstract art using computer.</p>
Year 3	<p>Drawing – Use of line Pupils will develop their drawing skills by focusing on the use of line. They will use a range of materials that link to the exploration of line including mono-print, oil pastel printing and transfer technique. Pupils will use retrieval practice to refine their drawing skills</p>	<p>Branding and Packaging Pupils will evaluate and explore a range of packaging and branding examples. Whilst looking at paper construction techniques they will build on their knowledge of use of relevant tools. Pupils will design sustainable, appealing and functional</p>	<p>Fruit Crumble Pupils will build on their knowledge of fruit from EYFS and Y1 in DT and their knowledge of the world in geography by identifying fruits that grow in different climates and parts of the world. Building on their science understanding of plants</p>	<p>Painting – Patterns in Nature Pupils will design and create patterns in nature. They will use the medium of paint to develop and share their ideas, experiences and imagination. Throughout the unit, they will develop a wide range of art and</p>		<p>Mixed Media David Wightman inspired abstract landscape paintings. Flat colours, creating depth by layering and overlapping blocks of colour.</p>

	<p>and manipulation of line. They will consider composition - looking at overlaying or positioning of objects within artwork. They will also consider the orientation and discuss the difference between landscape and portrait. Throughout the unit, pupils will develop a range of Art and Design techniques by looking at visual elements of shape, line and colour. They will look at a range of artists (Suggested artists- Michael Craig Martin, Julian Opie) focusing on their use of bold lines.</p>	<p>products. They will develop their ability to evaluate their own work and that of others.</p>	<p>pupils will investigate fruits from seeds. They learn about seasonality of fruits in the UK and make choices after tasting some fruits and seasoning. They learn to conduct some simple market research and make a crumble based on their family preferences.</p>	<p>design techniques in using colour, pattern, tone, line and shape. Pupils will be encouraged to explore and experiment with paint to gain a deeper understanding of the colour theory. They will also learn about the work of a range of artists, specifically Charles Rennie Mackintosh.</p>		
Year 4	<p>Drawing illuminated letters and patterns Pupils will explore the shapes, lines and colours used in the illuminated lettering which features in the Lindisfarne Gospels (links to local history). They will develop their drawing skills by creating their own illuminated letter. They will explore elements of sculpture through the development of relief pattern and embossing (using aluminium foil). Pupils will study the work of a famous artist (suggested artist - Gustav Klimt) and make links with the lines, shapes and colours used in the illuminated lettering. They will explore pattern and will create their own patterns, using the Lindisfarne gospels and the artwork as inspiration. The children</p>	<p>Creative Shoes Pupils will investigate and explore the work of Dan Sullivan, the designer behind the brand “Irregular Choice” shoes. Pupils will follow a brief to design and manufacture a prototype shoe for a public figure of their choice. Designs will utilise found materials and repurposed footwear. Pupils will apply research skills to create a profile of their chosen public figure. This will inform their design choices.</p>	<p>Pasta Pupils will build on their knowledge of healthy eating, food preparation and hygiene from KS1 and Y3. They build on their knowledge of seasonality in the UK from Y3 by extending this to vegetables. They make choices about their recipes based on taste tests and begin to adapt recipes to personalise them. They learn to combine ingredients and use heat. Recipes are shared and tested in class and with the wider community.</p>	<p>Sculpture – Clay Tiles Pupils will build upon the knowledge and skills developed in their KS1 sculpture unit learning to create a relief sculpture in clay. They will explore the work of artists such as Nancy McCroskey and will compare and contrast different artworks. They will use the natural world as their inspiration and make rubbings of leaves from their own environment, exploring the shapes and patterns that they observe. Sketches, rubbings and designs will be recorded in their sketchbooks. The children will learn how to manipulate the clay using their hands and a variety of tools. They will also learn how to join clay effectively using the ‘score, slip, stick and smooth’ technique. Once painted and sealed</p>		<p>Digital Art David Hockney I-Pad art. Explore Hockney’s I-Pad art. Experiment using different I-Pad apps rating their features. Choose a suitable app to produce Hockney inspired digital paintings.</p>

	will produce a final piece demonstrating their developing skills and knowledge of pattern.			they will combine all of their tiles to create a whole class piece.		
Year 5	<p>Drawing – Portraits Pupils will develop their drawing skills by focusing on portraiture. They will use a range of materials that link to the exploration of proportion, line and tone. Pupils will use retrieval practice to refine their drawing skills and pencil control. Throughout the unit, pupils will develop a range of Art and Design techniques by looking at visual elements of shape, line and colour. They will look at a range of artists (Suggested artist –Boris Schmitz) focusing on colour application (theory) and use of bold lines.</p>	<p>Fairground Project Pupils will explore existing models of fairground rides to research how they work. They will follow a brief to design and manufacture a model prototype. MANUFACTURE WILL TAKE PLACE IN SECONDARY LINK SCHOOL. They will need to consider what materials to use and how to join the different parts together. They will need to make decisions and work as a team to make their model and then test that it works.</p>	<p>Pretzels /pizza Pupils will develop growing knowledge of food groups and dietary staples. Explore functional ingredients, considering how the addition of different ingredients impacts the presentation, taste and texture of foods and how recipes can be adapted to suit different user needs. Use equipment to measure and read a scale to prepare ingredients.</p>		<p>Painting/Cubism Pupils will develop their painting skills by learning about the cubist movement. They will explore the unique way in which cubist artists composed their work and will have opportunity to create their own collages inspired by famous artists such as Picasso and Braque. They will gain a deeper understanding of colour by exploring a range of colour palettes.</p>	<p>Mixed Media T-Shirt design Focus on Nikki Farquharson design. Children to research logos and graphics before designing their own to be printed onto t-shirts.</p>
Year 6	<p>Drawing – Posters Pupils will use powerful messages and portraits of significant people to develop propaganda posters. Through the scheme of learning they will develop skills of drawing block letterings, vectorising portraits, and merging these components together to create a visually striking composition. They will build upon their skills of pencil control, composition, line and colour.</p>	<p>Express Yourself Fashion Design Pupils will build upon previous knowledge of designing and making using fabrics in Y2 and Y4 units. They will design for a specific audience after market research and will develop independence when measuring, cutting and joining materials. They will further develop their skills in sewing using a range of stitches including running stitch, back stitch and blanket stitch and will accurately apply a range of finishing techniques. Pupils will critically evaluate the quality of their product.</p>	<p>Wartime Food Pupils will develop growing knowledge of food groups and dietary staples. Explore functional ingredients, considering how the addition of different ingredients impacts the presentation, taste and texture of foods and how recipes can be adapted to suit different user needs. Use equipment to measure and read a scale to prepare ingredients.</p>	<p>Sculpture – Human Form Pupils will revisit the art of making three dimensional sculptures. Having already explored the artistic process of relief, in LKS2 and KS1- using a range of materials, they will now look at the work of figurative artists and explore how the human form has been represented through sculptural pieces. They will explore the works of artists, craftspeople and will compare and contrast different artworks. Pupils will develop an appreciation of the different ways in which the human form can be represented. They will</p>		<p>Cityscapes Pupils will be able to use Pop Art techniques and layering to create a 3D cityscape. Understand how to use a palette knife and paint to create textured cityscapes. Explore how to create reflections of cityscapes on water. Be able to replicate cityscape photos using different mediums. Understand how to add detail into cityscape ink drawings. Be able to create a cityscape using any media of choice.</p>

				<p>develop initial ideas by sketching, through the use of photography and through experimenting with shape and form using mixed media. Their ideas will be recorded using a sketchbook. Pupils will produce a final piece which will be inspired by the work of an artist they have studied. They will then evaluate their work.</p>		
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