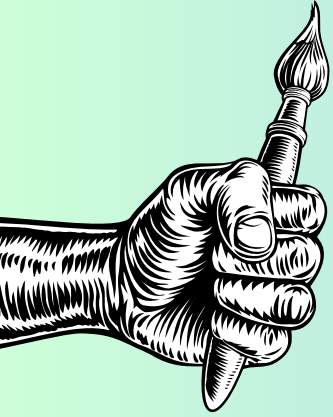


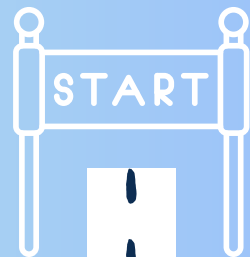
## VOCATION STATION

- **Fine artist.**
- **Art gallery curator.**
- **Art therapist.**
- **Art teacher.**
- **Art lecturer, design lecturer or art history lecturer at a university.**
- **Art valuer/auctioneer**
- **Illustrator.**



## EYFS

- Basic skills are introduced in EYFS. Our youngest children will begin to develop their understanding of art and design through the exploration of a variety of materials, experimenting with colour, design, texture and form.



**1** As children enter Year 1, they will complete a drawing unit where they will start to develop their drawing skills by exploring different mark making techniques - using a variety of different materials. In their painting unit, they will develop skills by exploring colour through mixing primary colours to create secondary colours; creating artwork inspired by Kandinsky and Delaunay.

**3** As they move into Year 3, children will develop drawing skills further by focusing on line; looking at the formal elements of shape, line and colour. They will explore a range of materials and techniques such as mono-print, oil pastel printing and transfer in their drawing unit. In their painting unit, pupils will use the medium of paint to design and create patterns in nature. They will develop their understanding of colour, pattern, tone, line and shape and will be encouraged to explore and experiment with paint to gain a deeper understanding of colour theory.

**2** Year 2 children will develop their drawing skills further by focusing on the use of tone. They will explore using tonal shading to convert 2D objects into 3D objects. Children will develop their pencil control by practising drawing techniques such as hatching and scumbling and they will have many opportunities to refine their drawing skills through manipulation of line. In their sculpture unit, they will use a wide range of materials to create an African mask.

**4** Year 4 children will explore the shapes, lines and colours used in the illuminated lettering featured in the Lindisfarne Gospels (Local History). They will explore sculpture through the development of clay tiles, deepening their understanding of relief pattern and embossing based on Klimt's work. In this unit, they will focus closely on joining techniques when moulding the clay.



**5** In Year 5, children will further develop their drawing skills by focusing on portraiture, looking closely at proportion, line and tone. In their painting unit, they will develop painting techniques by looking at the work of other portrait artists and exploring shape, form and colour.

**6** In Year 6, children will build on skills of pencil control, composition, line and colour to create a propaganda poster based on young people (change makers who have had a positive impact on society). They will explore the work of Shepard Fairey and understand the impact of a limited colour palette. In their sculpture unit, they will revisit the art of making three dimensional sculptures inspired by the work of Henry Moore and Alberto Giacometti.

